



## *The Spire...*

**Plantation Presbyterian Church  
Plantation, FL      October 2014**

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**Reformation Month –  
Reformation Day - October 26<sup>th</sup>**

### *Pastor's Message...*

Two of the greatest figures in the history of Protestantism are John Calvin (1509-1564) and John Wesley (1703-1791). They lived two centuries apart, yet many of their ideas about the church overlap. When we think of music, however, the connection between Calvin and Wesley seems far-fetched. Calvin stuck to singing the psalms. Wesley embraced hymns of the heart inspired by scripture.

In the generation after Martin Luther, Calvin led churches in France and Switzerland, establishing the Reformed tradition that we know well as Presbyterians. He promoted the singing of psalms and other biblical texts paraphrased as metrical poetry and sung to elegant Renaissance tunes, the style of Calvin's time. The tunes were designed to fit the meter of the French texts. Everyone – adults and children – could easily learn these psalms and could sing them in worship, in the home, at work, and at play. Thus the metrical psalms served as both worship music and popular music for the Reformed congregations. Calvin published multiple editions of his Genevan Psalter and encouraged all of his parishioners to own a copy. The psalter was translated into different languages and spread throughout Europe. Next to the Bible, it was the most printed book of the era.

Working nearly 200 years later, Wesley, the founder of Methodism, championed the practice of his brother Charles, Isaac Watts, and others who took a freer approach to psalm texts – interpreting them in the language of the New Testament and including poetry not based on scripture. Emphasis shifted from preserving the meaning of biblical words to expressing a vivid personal piety. These texts were set to a variety of tunes, some old and some newer, some from England and some from the continent. Both Calvin and the Wesley brothers worked diligently to promote congregational singing for worship and devotion. Charles' contribution was writing hymn texts; he published over 6,000 during his lifetime. Many of our most loved hymns come from his pen, including "Hark! The Herald Angels Sing," "Love Divine, All Loves Excelling," and "O for a Thousand Tongues to Sing."

John Wesley surely had many favorite hymns, but one stands out: "I'll praise my Maker while I've breath; and when my voice is lost in death, praise shall employ my nobler powers." He sang the first two verses just two days before he died, and he tried to sing it again on his deathbed. Moreover, during the last worship service he led, Wesley handed out the hymn to his congregation. This hymn was clearly important to Wesley. The text, based on Psalm 146, comes from Isaac Watts. Wesley adapted and published it in 1736. It is in our Hymnal as #253.

#### **Verses 1 and 4 –**

I'll praise my Maker while I've breath  
And when my voice is lost in death,  
Praise shall employ my nobler powers.  
My days of praise shall ne'er be past  
While life and thought and being last,  
Or immortality endures.

#### **Verse 2**

How happy they whose hopes rely  
On Israel's God who made the sky  
And earth and seas with all their train;  
Whose truth forever stands secure  
Who saves the oppressed and feeds the poor,  
And none shall find God's promise vain.

#### **Verse 3**

The Lord pours eyesight on the blind;  
The Lord supports the fainting mind  
And sends the laboring conscience peace.  
God helps the stranger in distress,  
The widowed and the parentless,  
And grants the prisoner sweet release.

The story of Wesley's deathbed hymn grows richer when it is viewed from its origin and the colorful history of the tune is considered. The hymn tune first appeared in 1525 in Strasbourg, set to Psalm 119, attributed to Matthäus Greiter, a German church musician who became a Protestant in 1524.

It next appeared in 1539 set to Psalms 36 and 68 in John Calvin's first printed musical psalter.

Later in the 1500s in Germany, the tune was paired with a text from 1525 by Sebald Heyden of Nuremberg: "O Mensch, bewein' dein' Sünde gross" (O mankind, mourn your great sins.)

This is surely a versatile tune. In the next century parts of the tune appear in the glorious German hymn "Lasst uns erfreuen," published in 1623. We sing this melody often as "All Creatures of Our God and King." It appears in our Presbyterian Hymnal as #455. The two tunes are strikingly similar: the first phrases are exactly the same, and other melodic ideas are shared.

A coincidence seems unlikely since borrowing from well-known earlier music was a common practice. The tune came to England in the later 16th century and was paired with Psalm 113.

Finally, in the 18th century we come to John Wesley and his use of Isaac Watt's version. The tune was adapted by John Wesley and placed in his publication of "I'll Praise My Maker," which is a shortened version of the tune. Words and music work together beautifully. It's no wonder that Wesley's deathbed hymn has lasted through the centuries and still appears in most hymnals, including our Presbyterian Hymnal (No. 253).

As we remember the Reformation this month, we can thank God for one of the greatest legacies of the Reformers: our congregational songs.

**Ice Bucket Challenge  
September 7, 2014**



**Rev. David Massey**



**Michelle Hartman Unruh and Holly Hartman**



**Ron Thompson**



**Becky and Jimmy Snyder**



**Wyatt and Heath Crosby**

**ALS**  
**ASSOCIATION**

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## Welcome Ivy Campbell

Ivy Campbell, one of our newest members, grew up in the Presbyterian Church in Jamaica with two of her uncles being ministers. She is a widow and was married over fifty years. Ivy has a son who lives in the area with three grandchildren.

Ivy was born in Jamaica and she knew from a young age that she wanted to be a nurse. She loved taking care of people. She went to school in England to receive her nursing training. She became a registered midwife and had to deliver 120 babies under supervision before she could graduate. She was selected for a one year exchange program in Massachusetts before returning to Jamaica. She practiced nursing in Jamaica before settling in Montclair, New Jersey where she also worked as a nurse. Ivy came to South Florida in 1986 and she has been here ever since.

Ivy is a "lover" of the outdoors. She enjoys gardening and has a beautiful yard that she takes care of. We are so glad that she has come back to her "Presbyterian Roots" and joining Plantation Presbyterian Church. Everyone please give Ivy a warm welcome!



**Sally Beals celebrates her 80<sup>th</sup> Birthday after church on September 7<sup>th</sup>.**



## Daylight Savings

Remember to change your clocks back by one hour on Sunday, November 2, 2014.





## Unseen Guest Luncheon

Mark your calendar now for the Unseen Guest Luncheon hosted by the Deacons. It will be held Sunday, November 2, 2014 immediately following the Sunday service. There is great food, raffles, and fellowship for everyone.

Tickets will be \$14 for adults, \$5 for children 7 and under and \$10 for the "Unseen Guest." This is a bargain price for this meal. The deacons provide a feast for everyone. The money raised helps the deacons to do their work in the community and within our own congregation. They are the "Unseen Guest."

The luncheon is a wonderful time for everyone plus it is lots of fun. So don't miss out. Everyone is encouraged to bring friends to this special event. Tickets will be sold before and after church beginning the end of October.

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## Newsletter Contacts

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November Issue Copy Deadline: October 28, 2014.



## Plantation Presbyterian Women's Annual Rummage Sale Saturday, October 11

Please bring your "stuff" you have been saving to the church for the Plantation Presbyterian Women's Rummage Sale on Saturday, October 11, 2014. Proceeds from the sale help to benefit the missions of the Plantation Presbyterian Women.

Everyone's help is needed to make sure the sale is a success. Items to bring include children's clothes, household goods, clothing, shoes, electronics, kitchen items, books, CD's, holiday items, small appliances, tools, toys, games, puzzles, jewelry and more. Baked goods are also needed on the day of the sale.

Volunteer help is essential the week before the sale and on the day of the sale. During the week of October 6, volunteers are needed to sort and price every day from 9:00 a.m. to 1:00 p.m. Help is also needed on any evening during the week from 6:00- 8:00 p.m. Strong help is needed on Sunday, October 5 after service to set up the fellowship hall for the rummage sale. If you can help, please let Becky Rountree or Kathy Guariglio know that you will be there.

If you need your "stuff" picked up please contact Becky Rountree at [routreelo@aol.com](mailto:routreelo@aol.com) or 954-791-9139 so she can make arrangements for a pick-up. If you can help with providing baked goods please email Sue Mazzoleni at [mazzoleni44@comcast.net](mailto:mazzoleni44@comcast.net) or call 954-472-2116. Contact Kathy Guariglio at 954-583-6346 for further information about volunteering.



October

### Birthdays

- 1 Darrel Horton, Christina Newman
- 4 Dean Craft, April Westcott Velez
- 6 Kathy Guariglio, Jean Rodriguez
- 9 David Massey, Jimmy Snyder
- 10 Robert Edewaard
- 12 John Lennon, Pat Roberson, Becky Snyder
- 13 George Woodward
- 22 Kelly Lennon
- 23 Stacy Froehlich-Mayrink
- 24 Iris Froehlich
- 26 Grace Paulus

### Anniversaries

- 1 Norman & Sonia Anderson
- 10 Jim & Donna Moorman
- 13 Don & Jane Hill
- 21 Rev. Dr. Eugene & Carol Roberts
- 30 Ken & Mary Heilman



### October Calendar

- 5 Book Group, 6:00 p.m.
- 11 Rummage Sale, 8 a.m.
- 13 Finance Meeting, 7:30 p.m.
- 16 PPW Bible Study, 9:30 a.m.
- 19 Deacons' Meeting, 12:15 p.m.
- 21 Session Meeting, 7:30 p.m.

## Star Wars Night at the Marlins Game



Becky Snyder and Wyatt



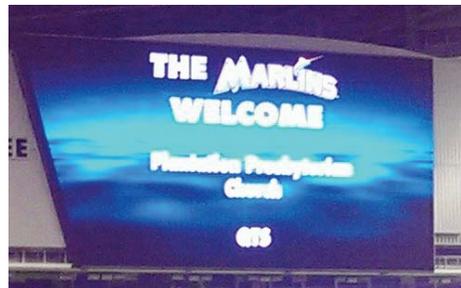
Linda O'Brien and Rev. Massey



Beth and Doug Doubleday



John and Maxine Lennon





*John Knox and the Queens of Britain  
Reformation Sunday - October 26*

It's 1561, and two of Scotland's most famous expatriates have recently come home: Mary Stuart, the Catholic Queen of Scots, and John Knox, the great protestant reformer.

More than religion separates the two. Three years before, in 1558, Knox published a controversial polemic attacking Mary Stuart and the other ruling queens of Britain: *The First Blast of the Trumpet against the Monstrous Regiment of Women*. Mary's mother, Mary of Guise, Queen Regent of Scotland, had labeled an earlier piece of writing by Knox a "pasquil"—an abusive lampoon—and revived a heresy trial against him. Even the Protestant-leaning Elizabeth Tudor, Queen of England, took offense at *The First Blast*, which lamented that the future of the Protestant faith lay in the hands of a female monarchy hostile to its precepts. In 1559, Queen Elizabeth repeatedly refused Knox passage to Scotland through England.

In 1561, when Queen Mary learns of a sermon Knox delivered at St. Giles Cathedral protesting a mass she led, she

summons "the Trumpet of the Reformation" to Holyrood Palace and accuses him of promoting rebellion, sedition, and slaughter; publishing a book attacking her and her mother's authority; and practicing necromancy—her own first blast of sorts. Her defense of monarchical succession is similar to one advanced by none other than John Calvin, who thought it unlawful to disturb governments with long-standing practices of inheritance.

Knox's response to the queen relies on a then-radical concept: the principle of limited and constitutional monarchy. Comparing the relationship of a subject and prince to that of a child and father, he contends that unlawful monarchs can, and should, be resisted by force. The dispute culminates in a trial before the Privy Council where Queen Mary charges Knox with treason, an abuse of power in the view of many. The charge is eventually dismissed, and the trial ends in embarrassment for the queen.

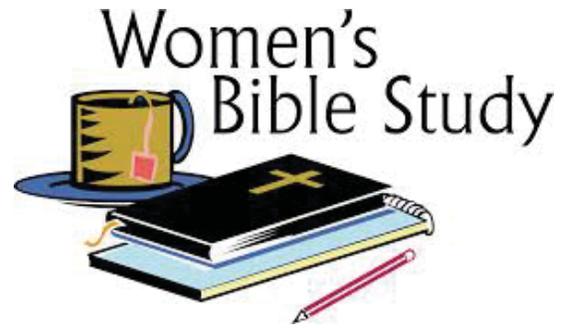
Knox goes on to play a key role solidifying Scotland as a Protestant, and Presbyterian, nation. As for his original plan to publish a second and third "blast" against the female monarchy, it would seem that the great reformer learned an important lesson. Neither ever sounded.

For more information on the Reformation and PHS, visit us at [www.history.pcusa.org/reformation-sunday](http://www.history.pcusa.org/reformation-sunday)  
Above: Interview of John Knox with Mary, Queen of Scots, engraved by John Sartain from a painting by E. Leutze, 1848.



#### **Acolytes Recognized during Service**

Rev. Massey recognizes our acolytes during church service. A special thank you to Karen Nardoni for setting up the schedule each week. Pictured with Rev. Massey are Natalia and Alex Sanchez, Gerheen Lamm, Holly Hartman, and Giuliana Brosz.



#### **PPW Monthly Bible Study**

Don't forget the Women's Bible Study on the third Thursday, October 16 at 9:30 a.m. Everyone is welcome to attend.

**Plantation Presbyterian Church  
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